

# Listening Identification Quiz

Title	Link to the music	Composer	Musical era	A use or function it fulfills	Instruments	musical elements that helped you identify the example
Orfeo ed Euridice: "Che Faro Senza Euridice?"	 begin at 0:34	Christoph Willibald Gluck	Classical	<b>Aesthetic satisfaction and enjoyment</b> The opera is basically telling a story, but in the form of music. <b>Contribute to the integration of society</b> This piece of music contributed to the opera reform. Also, he made the music simple yet beautiful so that not only the upper class can enjoy.	<ul style="list-style-type: none"> <li>• Soprano</li> <li>• Orchestra</li> </ul>	<ul style="list-style-type: none"> <li>• Regular 4/4 meter, C major.</li> <li>• The first phrase of the lyric: Che Faro Senza Euridice?</li> </ul>
String Quartet in Eb major, Op. 33, No. 2, iv	 begin at 14:00	Franz Joseph Haydn	Classical	<b>Aesthetic satisfaction and enjoyment</b> Follows the standard/convention of making instrumental music... <b>Entertainment</b> The Rondo form satisfies the audience when it was popular at that time. The end is quite unique; this particular coda changes the tempo to an adagio (mm. 148–153) then, in the conclusion of the piece, moves to (a') as Haydn teases the audience, hence the name, "The Joke."	Strings: 2 violins + viola + cello	Fast tempo: Presto. 6/8 meter. E <sup>b</sup> major
The Rite of Spring	 begin at 35:30	Igor Stravinsky	Modern	<b>Contribute to the continuity and stability of culture</b> It is a Russian folk music <b>Aesthetic satisfaction and enjoyment</b> Lots of experiment on tonality, meter, rhythm and dissonance	Large orchestra: woodwinds, percussion, brass, strings begin with bassoon	Woodwinds at the beginning, tonality, metrical displacement
God rest ye merry gentlemen		Sir David Willcocks(arr.)	Classical	<b>represent aspects of life and culture in symbolic fashion</b> Popular Xmas carol, most-published Xmas hymn in North America <b>facilitate the integration of society</b> same reason <b>enforce conformity to social norms</b> same reason, celebrate Xmas	Chorus, Organ	minor key, the first phrase of the lyric is <i>God Rest You Merry, Gentlemen</i>
Joy to the world, Antioch		<b>Text</b> by Isaac Watts <b>Melody</b> "Antioch" by George Frideric Handel, arranged by Lowell Mason	Baroque	<b>represent aspects of life and culture in symbolic fashion</b> Popular Xmas carol, most-published Xmas hymn in North America <b>facilitate the integration of society</b> same reason <b>enforce conformity to social norms</b> same reason, celebrate Xmas	Organ	D major key, descending line and it is followed by an ascending melodic line

I say a little prayer		Aretha Franklin/Burt Bacharach and Hal David	Postmodern	<b>Entertainment</b> The melody and the meter is quite catchy <b>Emotional Expression</b> convey a woman's concern for her man who's serving in the Vietnam War	<ul style="list-style-type: none"> <li>• human voice (female singer + chorus)</li> <li>• drum</li> </ul>	<ul style="list-style-type: none"> <li>• verse + chorus</li> <li>• Not common meter, like 4/4 or 3/4. Instead, it has some measures 10/4 (4/4 + 2/4 + 4/4) and 11/4 (4/4 + 3/4 + 4/4)</li> <li>• No clear syllable in the bridge section.</li> <li>• Call and response between the female singer and group singers.</li> </ul>
Serenade for Strings in C-major, Opus 48		Pyotr Tchaikovsky	Romantic	<b>aesthetic enjoyment</b> a light, mini-symphony, for evening <b>entertainment</b> ...	Strings: violin, viola, cello and so on.	<ul style="list-style-type: none"> <li>• C major, purely string.</li> <li>• first movement to be an imitation of Mozart's style, and it was based on the form of the classical sonatina, with a slow introduction.</li> </ul>
Plus bele que flor	 begin at 1:57	Anonymous 4	Medieval	<b>emotional communication, continuity and stability of culture</b> the love between Mary and her son, womanhood	4-part chorus, human voices	4 human voices in the form of motet, no accompaniment. The bottom part, melismas: long melody on a single syllable.
Tuning Meditations	 begin at 4:20	Pauline Oliveros	Postmodern	<b>Represent aspects of life and culture in symbolic fashion</b> <b>aesthetic satisfaction and enjoyment</b>	some human voices, but mostly sounds from surroundings	mostly sounds from surroundings, no regular beat, no clear melodic line