

71: Cruda Amarilli (Cruel Amaryllis)

Claudio Monteverdi

1605

- 5-voice madrigal: polyphonic setting of a 16C Italian poem
- breaks the rules of dissonance for dramatic/emotional effect
- using musical gestures to reinforce or suggest images in a text (word painting, text depiction)

♪ rolled r, 5 voice parts with minimal accompaniment, starting in a low voice

72: Vedrò 'l mio sol (I'll see my Sun)

Caccini

ca. 1590

- example of monody
- genre: solo madrigal
- follows natural speech
- instrument accompaniment: bass continuo
- texture: solo voices + simple chordal accompaniment

♪ starting with string, then soprano comes h-ha ha---

73: Le musiche sopra L'Euridice

Jacopo Peri

1600

- oldest surviving opera in full score
- recitative: between speech & song
- syllabic setting: one note per syllable (in Dafne, messenger of Euridice's death)
- Orfeo's reaction part: suspensions, unprepared dissonance, unexpected harmonic progressions

♪ (Tirsi) happy opening, pure instrumental (D. CEDC D. C. . .)

♪ (Dafne, Arcetro) soprano, first phrase mostly monotone (Bb)

74: L'Orfeo

Claudio Monteverdi

1607

- modelled on Peri but musically & dramatically more effective
- strophic: song that uses the same music for different verse of text *Do you remember, o shady woods...* very happy opening, people in a circle
- regular dance rhythm *Do you remember, o shady woods...* see above

- Highly chromatic, dissonant, jarring *Ah, Bitter Event* soprano long note (dissonant), then Orfeo response a little
- Recitative style but lyric *You are dead* Orfeo in a very sad style, can barely speak
- share grief – repeats opening lines of messenger *Greek chorus: 5-part madrigal, "Ahi, caso acerbo"* chorus begins with dissonance, then soprano comes

77: Lagrime mie (My tears)

Barbara Strozzi

1650s

- secular composition on lyrical/dramatic text
- poetry: free form
- softened recitative style
- one voice with bass continuo
- opening lament: long melisma on "Lagrime", E minor mode, dissonances (D# F# over E)

♪ sound of strings, then very long segment (as in last bullet) with some trills

80: Historia di Jephte

Giacomo Carissini

1648

- **solo recitative**
Basso continuo: theorbo
lament: long recitative + arioso passages expressive dissonances
Soprano **lyrics**: Plorate colles, dolete montes



- **Chorus**
downward movement all voices
6 voices chorus
chorus: begin with bass? **lyrics**: Plorate filii Israel

81: Saul, was verfolgst du mich? (Saul, why do you persecute me?)

Heinrich Schütz

ca. 1650

- sacred concerto
- polychoral: 6 solo voices (SSATBB)
- 2 x 4-voice choirs
- basso continuo + chorus voices + violins + trumpets

- harsh Cadential notes
- long melisma on "kick"

Saul, in major key, bright. Begin with bass, then alto then repeat the lyrics with upper voices

84: Sonata IV per il violino per sonar con due corde

Biagio Marini

ca 1626

- sonata for violin & basso continuo
- contrasting sections: figuration, mood, meter, tempo
- idiomatic possibilities of violin: double stops (playing on two strings at the same time)
- paralleled rise of vocal monody
violin: A— some trills. Some fast segments

96: Trio Sonata, Op.3, no.2

Arcangelo Corelli

1689

- sections of sonata expanded to movements
- some stylized danced movements
- sonata da chiesa (church sonata)
- in *Grave* movement: walking bass, chains of suspensions

♪ *Grave*: slow. D Major. Higher string: C—, and bass continuo: C B A G

♪ *Allegro*: Fugal/imitation: including basso continuo part. C - D - E - GFED

♪ *Adagio*: B minor. Begin with bass continuo, slowly comes the higher string.

♪ *Allegro*: gigue, D major. 1 3 1 23432...

98: Concerto for Violin in A Minor, Op.3, no.6

Antonio Vivaldi

ca. 1710

- Solo concerto
- three movements: fast-slow-fast.
- fast movements: **Ritornello** Form (refrains) (recurring material played at the beginning by full orchestra). Alternates with **episodes**: passages featuring soloist between ritornellos.
- In *Largo cantabile*: strong contrast: dream-like, sustained chords

♪ *Allegro*: extremely familiar... EA A A CBA ...

♪ *Largo*: D E F E D F E D E A.... one single string, others just accompany

♪ *Presto*: A minor. E A B C B A ... (repeat ...)